

REBECCA MARY NARUM
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Birthdate: 05.05.1991
Nationality: USA
Residency: Freiburg, Germany

Rebecca Mary Narum is a dancer and choreographer originally from the USA, based in Freiburg, Germany since 2015. First completing a BA in Cultural Anthropology which focused on the connection between art, culture, and social change (Smith College, USA), she returned to dance in 2013. Since she studied/worked in New York, Spain and Germany, graduating from TIP - School for Dance, Improvisation and Performance (2017 Freiburg). She has performed her own creations as well as with her dance theatre collective "Quizzical Körper" in site-specific locations and on various stages in Freiburg including E-Werk, the Delphi Space and Theater Freiburg. As well as in other cities and countries: The South Theater, Minnesota - USA, Orgelfabrik & ZKM - Center for Art and New Media, Karlsruhe and National Theater of Belgrade, Serbia i.a.

Choreography

- 2023 Assistant Choreographer, "Lysistrata" by Quizzical Körper
A performative proposal to change the way we deal with warlike conflicts, by and with the FLINTA community (women, lesbian, intersexual, non-binary, Trans, agender). A cultural education project.
- 2022 Choreographer & Dancer | "[re-Styled bolér](#)"
Kunst-Land-Wasser & Summer Stage, Theater Freiburg | Freiburg, Germany
An abstract movement interpretation of the song "Boléro", exploring the power of its musical structures.
- Co-choreographer & dancer | "[El Aleteo de la Mariposa](#)"
Different Locations | Freiburg, Germany
Screen dance film developed from artistic research on the butterfly effect.
- Research Residency | "[Moving Voices](#)"
Part of the TakeHeart Residence from E-Werk Freiburg & Fonds-Daku | Freiburg, Germany
A research, about the deep emotional power of music & its expression in movement.
- Dis-Tanz-Solo Stipendium | "[The time in-between](#)"
An active reflection on the working methods used for my latest dance creations.
- 2021 Choreographer | "[In uns bewegt](#)"
Kirche Heilige Familie | Freiburg, Germany
An artistic dialogue between church & art. A dance creation project which explores the question: what touches people in their innermost being? (Additional Performance May 2022)
- Research Residence | "[Der Geist aus dem Körper](#)"
Different Locations, supported by Fonds-Daku | Freiburg, Germany
A research about the connection between body and spirituality through different religious practices.
- Choreographer & Dancer | "[The Doll in her Pocket](#)"
Online-Performance from Südufer via inFreiburgzu Hause.de | Freiburg, Germany
Solo performance on the history of women. Explores gender roles & archetypes, stereotypes & extremes.
- 2019 Dancer & Choreographer | "[Crossroads](#)"
Orgelfabrik | Karlsruhe, Germany
Site-specific work inspired by the unique space and history of the Orgelfabrik Karlsruhe.
- 2017 Choreographer & Performer | "[Walking Mandolins](#)"
Nationaltheater von Belgrad | Serbien & *Südufer* | Freiburg, Germany

Performance

- 2023 Dancer, "Transformater" | piece by Quizzical Körper, Choreography: Irene Carreño
E-Werk | Freiburg, Germany
500 kilograms of clay and two performers allow intimate moments to emerge, form and transform.
- Dancer, "TRUST" | piece by com.dance, Choreography: Katja Glüding.
E-Werk | Freiburg, Germany
A contemporary dance performance reflecting on the decision making process in life and society.
- 2021 Dancer, "[Erbkoordinationen](#)" | Choreography from Carla Wierer
Südufer Freiburg | Freiburg, Germany
Six performers explore the instinct of humans, animals, culture & nature.
- 2020 Dancer, '[Serenus](#)'
Performed in courtyards of apartment buildings | Freiburg, Germany
Dance theatre piece inspired by Latin American Serenatas & the literary genre Magic Realism.
- 2019 Performer, "[C-Over](#)"
Akc Medika | Zagreb, Croatia
Dance-Theater piece addressing sex work and promoting its decriminalization.
- Dancer, "[Dead Day Dog](#)"
ZKM | Karlsruhe, Germany & Südufer | Freiburg, Germany
Interdisciplinary, lecture-performance exploring the topic of Trauma and disassociation.
- 2018 Dancer, "[Kin](#)" – Choreography from Dagny Borsdorf
TanzWerk, Freiburg Festival | Freiburg, Germany
- Dancer, "[Abyme](#)" – Choreography from Shannon Gillen, Vim Vigor Dance Company
B12 – Dock 11 | Berlin, Germany

Additional relevant work experience:

- 2023 Organizer of Profitraining Freiburg & the onCe Instant Composition Festival Freiburg
- 2017-23 Founding member, Dance Collective [Quizzical Körper](#) | Freiburg, Germany
- 2019-23 Teaching: TIP – School for Dance, Improvisation & Performance; Profitraining (Freiburg & Basel)
- 2017-21 Member of the initiative group, [tanznetz | freiburg](#), Germany

Education:

- 2018-19 Community-based & One-on-One [Choreography Mentorship](#) with Romain Guion
[tanznetz - freiburg](#) | Freiburg, Germany
- 2015-17 TIP – School for Dance, Improvisation & Performance
Dance training program | Freiburg, Germany
- 2013 Dance Internship
Mich-Mash Production | New York, NY, USA
- 2009-13 BA in Cultural Anthropology & Spanish Language & Literature
Smith College | Massachusetts, USA

Additional skills:

- 2013-2021 Odissi – Classical Indian Dance
Teachers: Fátima Montero (Spain), Sonali Mishra (India & Berlin), Sharmila Biswas (India)
- 1998-2013 Classically trained pianist
Teachers: Elizabeth Roe, Conor Lin Hanick & Rhonda Ringering
(Smith College & Pacific College, USA)